

**ENGLISH LITERATURE**  
**(Three hours and a quarter)**

*(The first 15 minutes of the examination are for reading the paper only. Candidate must NOT start writing during this time).*

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Section I is **compulsory**. Answer any three questions from Section II covering **all three** prescribed textbooks. The intended marks for questions or parts of questions are given in brackets [ ].

Note: Credit is given to textual details and for the candidate's own response. Candidates is advised to choose the options with great care, keeping in view the knowledge and understanding of the question(s) chosen. Candidates are also expected to be **precise** and to **avoid unnecessary details**.

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**SECTION I (Compulsory)**

**Question 1a.**

[1x10]

**Direction:** Read the following questions carefully. Choose the correct response and write it in your answer sheet against its question number.

- (i) Lady Catherine De Bourgh had actually taken the trouble of journey to Longbourn to meet Elizabeth
- A. To congratulate Elizabeth for her sister's marriage to Mr Bingley.  
B. To inform Elizabeth that her daughter and her nephew are formed for each other.  
C. For the purpose to break off Darcy's engagement to Elizabeth.  
D. To break the supposed engagement of her Nephew to Elizabeth.
- (ii) Where did Darcy purpose Elizabeth for the First time
- A. Netherfield  
B. Longbourn  
C. Hunsford  
D. Meryton
- (iii) While going to Lambton, Mrs Gardiner's former residence, Mrs. Gardiner expressed an inclination to see Pemberley. Elizabeth who was accompanying her, silently argues
- A. Her delight and pleasure to see the finest woods in the country.  
B. She dreaded and could not risk trespassing the boundaries without permission.  
C. Was curious and apprehensive at the same time to see the great house.  
D. Expressed her distress and disinclination for seeing the great house.
- (iv) The negative aspect of Darcy's character are primarily highlighted by
- A. Detailed description  
B. First person narration  
C. Contrast with Bingley  
D. Dialogues in the Novel
- (v) "Lady of Shallot" and "Mariana" by Tennyson falls under the genre of
- A. Epic  
B. Ode  
C. Lyrical ballad  
D. Lyrical sonnet
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- (vi) The subject of the poem “strange meeting’ by Wilfred Owen centers on  
A. Patriotic feeling  
B. Pities of war  
C. Life of a soldier  
D. Life after death.
- (vii) Most of poems written by William Wordsworth are inspiration derived from  
A. Personal struggle  
B. Industrialization  
C. Beauty of Nature  
D. Suffering of Soldiers
- (viii) Where has Cecily recorded her engagement to Algernon, “Ernest”  
A. Local news paper  
B. Tape recorder  
C. Her personal diary  
D. A letter to her mother
- (ix) What is Jack’s birth Name  
A. John Worthing  
B. Algernon Worthing  
C. Ernest Worthing  
D. Ernest John
- (x) How did the surprise guest who arrived in Act III attend the address?  
A. The phone book  
B. By following Algernon  
C. Gwendolen’s maid  
D. Through Mr Chausable

**Question 1b.** [15] *Direction: Answer ALL the following questions in five sentences each.*

**Pride and prejudice**

(i) After reading the letter given to Elizabeth by Darcy, explain Elizabeth's change of opinion for Mr. Darcy? [5]

**19<sup>th</sup> and 20<sup>th</sup> Century Verse**

(ii) What aspects of suffering does Wilfred Owen's poem "Exposure" focus on? Bring out THREE main points he highlights. [5]

**Importance of Being Earnest**

(iii) The key mistaken identity in the play is that of "Ernest" himself? Write TWO comical situations you see amusing the readers from the role of Algernon assuming the role of Ernest? [5]

**SECTION II**

**Attempt ONE question from each text.**

**Pride and Prejudice**

**Question 2**

- Can Elizabeth's attitude and intelligence be enough to judge other person's character or nature? In what ways, is she the victim of her own judgment and intelligence? [10]
- Narrate the elopement scene of Wickham and Lydia? How would you characterize such a kind of relationship in our society? [15]

**Question 3**

- Discuss TWO major themes of the novel, *Pride and Prejudice* by Jane Austen. [10]
- In the novel, *Pride and Prejudice*, audience is frequently drawn towards appearances and how appearances can be deceptive. To what extent do you agree with the statement? [15]

**Question 4**

- Differentiate the characters of Darcy with Bingley; and Elizabeth to Jane? [10]
- The novel begins with one of the most famous excerpts "it is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife". How true does this statement hold in the event of the novel? [15]

**19<sup>th</sup> and 20<sup>th</sup> Century Verse**

**Question 5**

- In Emily Dickinson's poem "This was a poet", what are the causes of being rich to himself and rich in time? [10]
- Discuss any THREE images of the settlement as seen and woven by the lady in her magic web in the poem, "The Lady of Shalott" by Tennyson. [15]

**Question 6**

- Explain Wordsworth's attitude towards the city of London in "Westminster Bridge". [10]
- Bring out any THREE reasons why the poet mourns the cutting of "aspens dear" in 'Binsley Poplar' by Hopkins. [15]

**Question 7**

- Identify and elaborate the praise and rejoice in the wonders of the natural world in "Hurrahing in Harvest" by Hopkins. [10]

- b. Discuss the poem “Mariana” and describe Marina’s state of mind? Does her condition make you feel pity? What solution would you find to escape such trouble? [15]

### **The Importance of Being Earnest**

#### **Question 8**

- a. Name the TWO characters that change by the end of the play. Have they learnt the importance of being earnest? [10]
- b. Analyze the role of Lady Bracknell. Is she more impressed by love, wealth or nobility? Explain what type of society she represents. [15]

#### **Question 9**

- a. Does the play end the way you expected? How? Why? [10]
- b. What are some of the themes in Play? How does it relate to some of the incident in your life? [15]

#### **Question 10**

- a. The girls are fascinated with the name “Ernest”? Would you agree to have a partner with the name Earnest but fail to inhabit any of the characters as the name indicates? Explain[10]
- b. What are the conflicts in The importance of Being Earnest? What type of conflicts (physical, moral, intellectual or emotional) did you notice in the play? Elaborate. [15]

