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མུ་ཏིག་ཐང་འབྲིང་རིམ་སློབ་གྲྭ་ཤོང་མ།



MOTITHANG HIGHERSECONDARY SCHOOL
THIMPHU THROMDE

“Every child is **inspired** to learn and **empowered** with **wisdom** to excel in life”
TRAIL EXAMINATIONS, 2019

English Paper II (Reading and Literature)

Class: X

Date:

Writing Time: 3 hours

Full marks: 80

Name: Roll No. Class: Sec:

Invigilator's initial

For Teachers Use Only

Question	Section A (Short Story)		Section B (Essay)		Section C (Poem)		Section D (Novel)		Total
	I	II	I	II	I	II	I	II	
Award									
Marker's Initial									

READ THE FOLLOWING DIRECTIONS CAREFULLY:

1. Do **not** write for the first **fifteen minutes**. This time is to be spent reading the questions. After having read the questions, you will be given **three hours** to answer all questions.
2. In this paper, there are **four** Sections: **A, B, C** and **D**. Each section has **two sets** of questions, **Set I** and **Set II**. Set I comprises of **Question nos. 1a and 1b** and Set II corresponds to **Question no. 2** across all sections. You must attempt **one set** of questions from **each section**.
3. You must attempt **four sets** of questions in all. Your choice **must** include one **Set II question** (Question no.2) from any section.
4. **Do not** attempt questions from two different sets. Your choice is **strictly** between the two sets of questions provided for each section.

Do not leave the examination hall before you have **made sure** that you have answered four sets of questions according to the directions given above

**SECTION A
SHORT STORY.**

Direction: *From the two sets of questions under this genre, choose ONE SET and write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.*

“...For once they didn’t starve a genius to death and then put into other pockets the rewards he should have himself...”

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. The story can best be called

- | | |
|-----------------------|--|
| A. A fantasy. | C. A classic realistic fiction. |
| B. An allegory | D. A modern realistic fiction. |

Ans:

2. The narrator of the story within the story is

- | | |
|------------------|----------------------------|
| A. Carl | C. Smith |
| B. Millet | D. Theophile Magnan |

Ans:

3. The work by Millet which fetched the highest price was

- A.** Angelus.
- B.** his portrait.
- C.** skeleton Sketches.
- D.** fragment of studies.

Ans:

4. Theophile Magnan’s real name is

- | | |
|------------------|-------------------|
| A. Carl. | C. Millet. |
| B. Claude | D. Smith. |

Ans:

5. As per Carl’s plan, one of the four friends would be elected to die because

- A.** they wanted to earn fame.
- B.** they wanted to earn money.
- C.** their house was too small for four people.
- D.** talent was given recognition posthumously.

Ans:

Question 1b.

[3X5=15]

Read the following questions carefully and write your answer in the space provided.

1. This story employs dual plots. Explain two advantages of this technique. [5]

Ans:.....
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2. Imagine you are Claude. Briefly narrate how you went about selling Millet's work during the six weeks of the plan period. [5]

Ans:.....
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3. Do you think the plan carried out by the four painters is ethical? Justify your response. [5]

Ans:.....
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SECTION B ESSAY

Direction: *Read the essay given below carefully. From the two sets of questions on this text, choose one set and write your responses in the space provided.*

As long as there is wilderness there is hope. I went southwest from Christ church to Queenstown at the edge of the water world of Fiord land. Even today it is one of the world's last wildernesses. It was once so safe here that the bird lost the sense of danger and without enemies and some stopped flying among them, the flightless New Zealand goose, Fiord land crested penguin, now extinct. Others evolved into enormous and complacent specimens like the spoiled and overfed children I had seen in Auckland the giant rail, more than a yard tall or the feathered long necked moa, a distant of the Emus and the Ostrich and prig birds, which grew to be ten feet tall.

In the old paradise the tree grew abundantly and the moss was two feet deep a perfect seedbed for new trees. The creatures lived on roots and insects and not on each other. The foliage grew with out being cut or grazed. Fiord land, which had been created by glaciers, was the peaceable kingdom.

After the Maori arrived probably in the tenth century, from the Cooks Islands in topical Polynesia, with the dogs (Kuris) and rats (Kiore) they kept for food, they made forays into Fiord land from the north. They had a great love for decorative feather and in their quest for them and for food; they hunted many birds to extinction. The Maori dogs and rats preyed on the ground dwelling birds. For the first time since its emergence for the ice age, Fiord land's natural balance was disturbed.

There were always treasures seekers in Fiord land- Maoris looking for feature and greenhouse. Pakehe (whites) looking for gold but such people were transients. Fiord land never had any permanent settlement, only camps and away stations and the temporary colonies of sealers whalers at the edge of the sea. People came and went. Fiord land remained uninhabited a true primeval forest.

But the human who passed through left many of their animals behind. They introduced various species either for sport or food. Or in the mistaken belief that one animal would stabilize another. The foreign animals brought a subtle chaos to Fiord land. Then the rabbits went wild, the stoats and weasels were introduced to keep them in check, but instead they ate birds and bird's eggs and the rabbit increased. Every other non-native creature was similar destructive. The New Zealanders I met hated these foreign animals even more than the Islands, but they hated them for the same reasons because of the indecent fertility and their breeding habits and their excessive greed eating everything in sight.

The greatest threat to vegetation was the red deer. Deer breed quickly and can go anywhere. Helicopter flying over almost inaccessible hanging valleys could spot three or four hundred deer in the steepest place. The Norway rats that came to New Zealand on ships have

multiplied and reduced the native bird population. There are American elk in Fiord land, the only herd in the southern hemisphere.

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. Native birds of Fiord land were without fear in the beginning because
- A. the place were inhabited only by birds.
 - B. it was a secure place to live
 - C. the place had abundant supply of food.
 - D. it was the protected area of New Zealand.

Ans:

2. Agents responsible in putting the birds into extinct were
- A. Maoris, their dogs and rats.
 - B. the giant rail, ostrich and fiord land crested penguin.
 - C. foreign animals.
 - D. treasures seekers.

- i. ABC
- ii. BCD
- iii. ACD
- iv. ABD

Ans:

3. Maoris hunted the birds
- A. to fed their pet animals
 - B. they loved hunting birds
 - C. for food and colourful feathers.
 - D. to maintain ecological balance.

Ans:

4. In this passage the writer tries to
- A. narrate the reason why Maoris hunt
 - B. narrates about the extinction of birds from Fiord land.
 - C. describe the threat to vegetation.
 - D. describe the disturbances caused to the natural balance of Fiord land.

Ans:

5. The Genre in which this essay is written is

- A. descriptive
- B. argumentative
- C. expository
- D. persuasive

Ans:

Question 1b.

[3x5=15]

Read the following questions carefully and write your answer in the space provided.

1. Mention at least five measures to curb the problem mentioned in the passage. **[5]**

Ans:.....
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2. What threat did the foreign animals had on Fiord land? **[5]**

Ans:.....
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**SECTION C
POETRY**

Direction: *Read the poem given below carefully. From the two sets of questions on this text, choose one set and write your responses in the space provided.*

Patriotism

Breathes there the man with soul so dead,
Who never to himself hath said,
'This is my own, my native land!'
Whose heart hath ne'er within him burn'd,
As home his footsteps he hath turn'd,
From wandering on a foreign strand!
If such there breathe, go mark him well;
For him no Minstrel raptures swell;
High though his titles, proud his name,
Boundless his wealth as wish can claim;
Despite those titles, power, and pelf,
The wretch, concentred all in self,
Living, shall forfeit fair renown,
And, doubly dying, shall go down
To the vile dust from whence whence he sprung,
Unwept, unhonour'd, and unsung.

Sir Walter Scott

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. All of the following shows the character of a patriot, EXCEPT
- A. Eager to return to one's own homeland.
 - B. Absconds one's own country for good.
 - C. Have as sense of belonging for the country.
 - D. Admires one's own country.

Ans:

2. The unpatriotic man dies a double death. How does he die twice?
- A. He dies spiritually and emotionally.
 - B. He dies physically and sentimentally.
 - C. He dies spiritually and physically.
 - D. He dies sentimentally and emotionally.

Ans:

3. The genre of this poem is
- A. Elegy
 - B. Ballad
 - C. Lyric
 - D. Ode

Ans:

4. In the poem 'who' is referred to
- A. the poet
 - B. the patriot
 - C. the wanderer
 - D. the reader

Ans:

5. A patriot is respected and praised because
- A. he loves his own country.
 - B. he is a wealthy man in the country.
 - C. he is a powerful man in the country.
 - D. He is family is the noblest of all the families in the country.

Ans:

Question 1b. [3X5=15]

Read the following questions carefully and write your answer in the space provided.

1. What does the poet ask the reader to do 'if such there breathe'? Why?

[5]

Ans:.....

2. Who is 'the wretch'? What has been said about him? [5]

Ans:.....
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3. What feeling of the poet is expressed in the first question that he asks? Explain 'For him no Minstrel raptures swell.' [5]

Ans:.....
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SET II

Question 2. [10x2=20]

Read the following questions carefully and write your answers in the space provided in about 150 words.

2a. Give a critical appreciation of the poem. [10]

Ans:.....
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**SECTION D
NOVEL**

Direction: From the two sets of questions based on the novel 'Giver' by Lois Lowry, choose one set and write your responses in the space provided.

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. The rule that is not taken seriously and is almost always broken by the children is
- A. The rule against the use of the word release.
 - B. The rule against looking at another's nakedness.
 - C. The rule against riding bicycle before they attain the age of nine.
 - D. The rule against the removal of objects from recreational area.

Ans:

2. Following are the qualities that a receiver must possess EXCEPT
- A. Courage
 - B. Intelligence
 - C. Wisdom
 - D. Willingness

Ans:

3. The main reason for Jonas to leave his community was because
- A. he wanted to bring changes in his community.
 - B. he disliked his community.
 - C. he was against the practice of euthanasia.
 - D. he wanted to save Gabriel's life.

Ans:

4. Why does the initial plan fail?
- A. Because Gabriel was going to be released.
 - B. Because Jonas was fed up living in the community.
 - C. Because he was instructed by the Giver.
 - D. Because he disliked his parents.

Ans:.....

5. Jonas took his father's bicycle because
- A. he had to travel long distance.
 - B. he wanted to carry food and clothes.
 - C. there was a carrier at the back.
 - D. it was Jonas's favourite bicycle.

Ans:

Question 1b.

[3x5]

Read the following questions carefully and write your answer in the space provided.

1. Who is Rosemary? Narrate the story of what happened to Rosemary. [5]

Ans:.....
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2. What is the significance of Gabriel in the Novel? [5]

Ans:.....
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3. Compare Jonas's society with Bhutanese society. Bring at least five comparisons. [5]

Ans:.....
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